

# Tuba.

2

*mf marc. assai.*

*cresc. poco a poco*

*molto legato*

*f*

*sempre f*

*più f*

*Pesante molto.*

*ff*

*3*

*f*

*più f*

*ff*

*1*

*ff*

## I. Aufzug. I. Scene.

tacet.

## II. Scene tacet. III. Scene.

Moderato.  
Cello.

57 35

13 5 1 36

Seid meiner Treue wohl versehen.

G. P.

Urich Eissinger? - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!

# Mahler — Symphony No. 1 in D Major

## Tuba

3

22 Wieder gemächlich wie zuvor 23 8 24 11 25 15 26 Tempo primo 27 9 28 10 29 Vorwärts

14 18 10

30 31 Vorwärts (1.u.2. Tromp.) 32 accel. al fine ff

8 5 2

1 ff Scharf abreißen

## III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.) pp

pp

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen rit. 7 a tempo 6

ppp 3 rit. a tempo 6 4

Nicht schleppen 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise 11 12 poco rit.

4 2 8 12 13 6 7 1

(Oboe) ppp

13 Wieder etwas bewegter 14

9 2 (1.u.2. Tromp.) p

15 16 Plötzlich

4 2 (1.u.2. Tromp.)

viel schneller Poco rit. 17 Tempo I. rit. 18 9 19 11

mf ppp 3 nttacca:

Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuto. Solo  
*ff quasi a piena voce*  
 diminuendo *pp*  
 1 acceler. 101 Tempo del principio.  
 2 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.

102 9 103 Più mosso. 9 104 14 Tempo I. 105 6  
*sf*  
 Cello 106 Più mosso. 7 107 8  
*sf*

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.  
*p*  
 109  
 110 *ff* 111 *ff*  
 112 113 Trb. III. 114  
*ff* *sf*

# Tuba.

*sempre sf*

115

116

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato* 9

118 2

Tromb. II.

119 1

1

120 3

1

3

1

121 *Piu mosso.*

*frisoluto*

1

1

6

122 12

123

Tromba I.

13

124

Corno I.

*ff sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka | La querelle d'Arap avec Pétrouchka  
und Tod Petruschkas. et le mort de Pétrouchka.

tacet.

TUBA.

Musical score for Tuba, consisting of ten staves of music in bass clef with a key signature of two sharps (D major). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *riten.*. There are also large curved brackets spanning across several staves. Some staves contain letters and numbers: **K**, **11 L**, **4**, **5 M 13 N 13 O 16 P 3**, and **8**. The final staff ends with the word *riten.* and a double bar line.

TUBA.

Moderato assai, quasi andante.

Ben sostenuto il tempo precedente.

12 R 6 10 2 S 10 T 3

*stringendo poco a poco*

Allegro con anima.

2

*ff*

3 U 10

Molto più mosso.

V 16 10

*mf*

1 2

*ff*

1 1 Più mosso. Allegro vivo.

I. II. TAGET.  
IV. FINALE.

**Allegro con fuoco.**

**TUBA.**

3 *ff* 1 21 A3 *ff*

1 *ff*

5 B 16 *mf*

C 12 4 *ff*

1 6 D3 1

*ff*

TUBA.

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with various rhythmic values including eighth and sixteenth notes.

Second musical staff in bass clef. It begins with a measure containing the number '5'. Above the staff, the letters 'E 24 F 14' are written. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Third musical staff in bass clef, continuing the melodic line from the previous staff.

Fourth musical staff in bass clef. It begins with the tempo marking 'Andante. (♩ = 60 предыдущего)'. The staff contains a melodic line with dynamic markings of *ff* and *fff*. Above the staff, the numbers '1' and '14' are written.

Fifth musical staff in bass clef. It begins with the tempo marking 'Tempo I. 16 G 10'. The staff contains a melodic line with dynamic markings of *fff* and first endings marked with '1'.

Sixth musical staff in bass clef, enclosed in a large left-facing curly brace. It begins with the Roman numeral 'II' and a dynamic marking of *fff*. The staff contains a melodic line.

Seventh musical staff in bass clef, continuing the melodic line from the previous staff.

Eighth musical staff in bass clef, enclosed in a large right-facing curly brace. It contains a melodic line.

Ninth musical staff in bass clef, continuing the melodic line.

Tenth musical staff in bass clef, continuing the melodic line.

Eleventh musical staff in bass clef, continuing the melodic line.

Twelfth musical staff in bass clef, concluding the piece with a final cadence. The word 'Fine' is written below the staff.



# Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I e II.

## I.

### SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩=152)

8 1 19 2 12 3 13 4 10 5 20 6 25 7 8 8 19 9 14 10 2

### SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩=♩)

Allegro. (♩=110) Presto. Andante. Presto. Andante. Allegro.

Presto.

33 11 4 (♩=152) 18 12 6 18 13 13 34 14 38 15 4 18

### SCENE III.

Moderato. Recit. Allegro non troppo.

Allegro.

Recit. All<sup>o</sup>

Recit.

Allegro misurato.

(♩=80) 2

1 16 (♩=88) 3

Recit.

2

2

3

1

1

Tamb. Recit.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

96

102

109 21 3

120 1 4

132 *p* *f* *f* **22**

140

148

## II.

SCENE (Faust) tacet.  
Ensemble religioso (Faust, Coro.) tacet.

Recitativo, ma quasi moderato.  
Listesso tempo.

8 9 10 11 12 13 5 **32** 4

Fl. Clar.

## SCENE V.

**33** Allegro moderato. Recit. Tromb. 10 **34** 8 7 **35** 7 1 **36** Allegro. (♩=100) 13

Tromboni. Viol. **37**

14 15 16 17 18 19 20 21 22 23

## SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.  
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

**38** 11 **39** 6

*ff* sempre Allegro con fuoco. *misurato* Allegretto. (♩=138) 10