

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marziale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 **A** *f* *f* *ff*

33

42 **B** *f*

49 *acceler.* *p cresc.* *ff*

62 **Allegro.** 16 **Bb** 5 *poco rit. a tempo* 27 **C** *f marc.*

117 *f* *f*

124 *f* *f*

131 *f*

Rossini — La Gazza Ladra Overture

2

Posaune II.

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 Vel. 25 26 27 28 29 19

219 E 24 G.P. Ob. 25 26 27 28 29 3 Pos.III. 4 5

253 12 *acceler.* F Più mosso. 8 *ff marc. sf*

280 *sf* *sf*

287 5 *poco rit.* 2

299 Tempo I. 15 G 3 1 G.P. *pp* *pp*

328 *poco tranquillo* 23 Vel. 24 25 26 27 28 19 H 32

408 Pos.III. 12 *acceler.* I Più mosso. 8 *ff marc. sf*

435 *sf*

441 1 Più allegro. 18 *sf ff ff*

467 *f cresc.* *ff* *f*

476 *ff* 1

Ouverture

zur Oper „Wilhelm Tell“



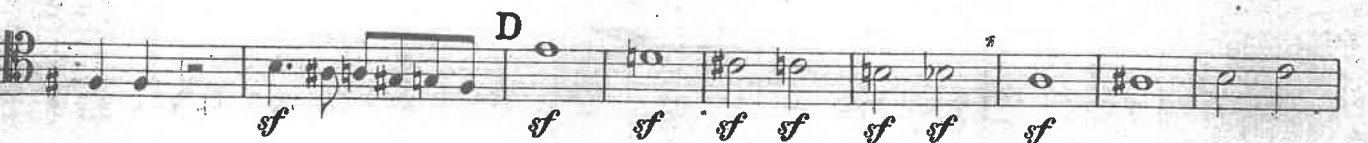
Tenorposaune II.

Andante. (♩ = 54)

Allegro. (♩ = 108)

7049 G. Rossini.

782, 7, 086, 7, 083, 6
782, 7, 086, 10, 083, 64



Tenorposaune II.

Allegro vivace. (♩ = 152)

Handwritten musical score for Tenorposaune II, measures 4 to 28. The score is written in B major (two sharps) and 2/4 time. The tempo is marked "Allegro vivace. (♩ = 152)". The key signature is B major. The score is divided into systems of staves. The first system contains measures 4 to 12, with a "H. III." marking above measure 5. The second system contains measures 13 to 20, with a "1 H 8" marking above measure 14 and a "pp" dynamic marking below measure 18. The third system contains measures 21 to 24, with a "f" dynamic marking below measure 22. The fourth system contains measures 25 to 28, with a "Viol. I." marking above measure 25, a "pp" dynamic marking below measure 26, a "K" marking above measure 27, and a "Fl." marking above measure 28. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Measures 4 to 12: H. III. 1 H 8 pp f

Measures 13 to 20: Viol. I. pp K *tutta forza* f p

Measures 21 to 24: L 24 Viol. I. 25 26 27 28 Fl. M ff

3

Trice Lukas
Fogel 1955

J. L. Langer
Proctor 11/10/11
Proctor

^N
CAROLINA FRUCA

W.A. Mozart

Nº 10. Arie mit Chor. **TROMBONE TENORE.**

3

Adagio.

p

Handwritten musical score for Trombone Tenor, measures 1-5. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio.' and the dynamics are marked 'p' (piano). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket is present in measure 4, marked with a '1' below it. The score concludes with a double bar line in measure 5.

Giuseppe
VERDI

Nabucco

An Opera in Four Acts

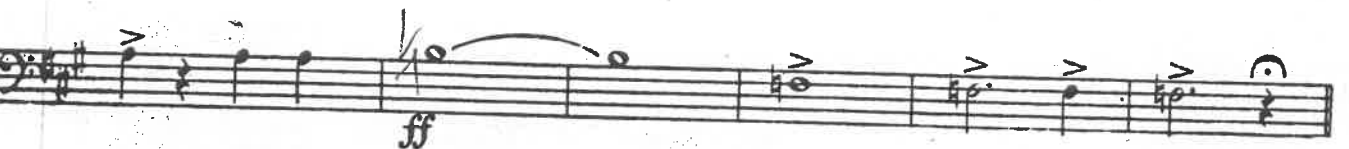
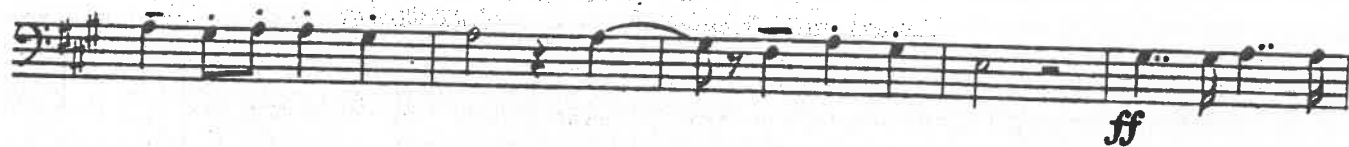
TROMBONE II

(04609)

Luck's Music Library
MICHIGAN

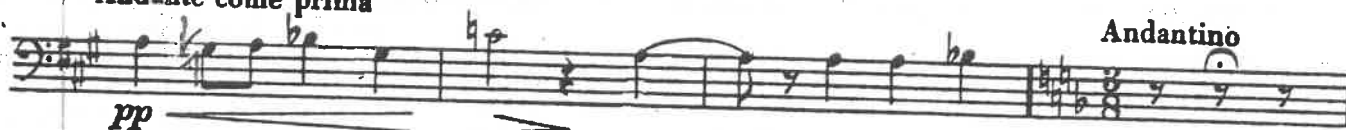
SINFONIA

Andante



Andante come prima

Andantino



Allegro



Trombone II



This musical score for Trombone II is written in bass clef with a key signature of one sharp (F#). The piece consists of 15 measures. The notation includes various rhythmic values, rests, and dynamic markings. Rehearsal marks C, D, and E are placed at the beginning of measures 4, 10, and 12 respectively. The score concludes with a double bar line and repeat dots.

Measures 1-3: Quarter notes, eighth notes, and a triplet of eighth notes. Dynamic: *p*.

Measures 4-7: Quarter notes, eighth notes, and a triplet of eighth notes. Dynamic: *f*. Rehearsal mark **C** is at the start of measure 4. Dynamic markings include *cresc.* and *rinforz.* with a hairpin.

Measures 8-9: Quarter notes, eighth notes, and a triplet of eighth notes. Dynamic: *f*.

Measures 10-11: Quarter notes, eighth notes, and a triplet of eighth notes. Rehearsal mark **D** is at the start of measure 10. Dynamic: *f*.

Measures 12-13: Quarter notes, eighth notes, and a triplet of eighth notes. Rehearsal mark **E** is at the start of measure 12. Dynamic: *ff*.

Measures 14-15: Quarter notes, eighth notes, and a triplet of eighth notes. Dynamic: *ff*.

1 **F** 18

p *cresc.* *rinforz.*

G *ff*

H 15 *f*

Più mosso *ff*

p

ff

1 2 3 4 5 6 7 8 1 1

Trombone II

No. 7 Scène

Allegro vivo

Pochissimo piu mosso

5 6 4 A 13 5 6 Tbn. I B 8

Hn. I

51 12 C 1 2

69 3 17 9 D 5 8

114 p cresc. mf dim. p

Part II
No. 8 Scène

Andante

1 16 A 19 B 1

43 C

52 4 D 9

con tutta forza

No. 4 Scène Dansante

Andantino

1 *mf* 3 *p* *sim.* *p*

6 3 4

14 *poco cresc.* *mf* *stringendo* *Allegro vivo*

20 3 A 4 3 B 9 *p*

44 *Andantino sostenuto* *Piu andante* *Allegro molto vivace* *Molto piu presto*

10 6 C 7 16 D 12 4

Cl. Vn.

99 *Tempo di Valse* *p*

107 E *poco cresc.* *mf*

115 16 F 16 G 8 Presto 16 12 H 8 8 8

Tbn.III Fl. Cl. Hn.

207 *mf* *cresc.* *ff* I 8

223 8 K *mf* *cresc.* *ff* *sff*

COMPOSER: MOZART
NOTATION: GERALD
NOTATION: GERALD

Requiem

TROMBONE TENORE

Requiem

W. A. Mozart, K. V. 626

Adagio

39

Allegro

Adagio

2

Allegro assai

Dies irae

2

1

A

2

1

1

1

1

1

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Andante

Tuba mirum

conduto

solo

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1

52

II TUBA

Andante

Tuba-mirum

korndus

10

solo

si gornoff
wider
1 uarom
the

18

CONDO

Rex tremendae

54 uolitus
has ipije

NO. 8 (Grave)

8

Ha.

14

Recordare tacet