

Gioacchino Rossini
La Gazza Ladra Overture

Posaune III.

Maestoso marziale.

Kl. Trommel.

ff

8

f

16

mf *p*

22

1 A *f* *mf* *cresc.*

28

f *mf* *cresc.* *f* *ff*

34

2

42

B *f*

48

p *acceler.* 2

55

p cresc. *ff*

62

Allegro. 16 Bb 5 *poco rit.* 2

Rossini — La Gazza Ladra Overture

2

Posaune III.

a tempo 27 **C**

88 *f marc. sf*

120 *f sf*

126 *f*

132 *f* 1 2

142 *f ff* 2 10 1 **G.P.**

Solo.

161 1 2 3 4 5 6 7 8 9 10 *pp*

171 **D** 23 **Vcl.** 19 24 25 26 27 28

219 **E** 24 **Ob.** 3 **Solo.** *pp* 25 26 27 28 29 **Hörner.**

252 *cresc. poco a poco*

259 *sempre cresc.*

266 *acceler. f cresc.*

275 **F Più mosso.** *ff marc. sf*

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Posaune III.

282 *sf*

289 *poco rit. Tempo I.* 5 2 15 G 3 1
G.P.

318 1 2 3 4 5 6 7 8 9 10
pp *pp*

328 *poco tranquillo* 23 *Vel.* 24 25 26 27 28 19

376 H 32 Hörer. *pp* *cresc. poco a poco*

415 *sempre poco cresc.*

423 *acceler.* *f* *cresc.*

430 I Più mosso. *ff* *marc.* *sf*

437 *sf* *f*

444 Più allegro. 18 *f* *ff* *ff* *f* *ff*

470 3 *f* *ff*

479 1

Giuseppe
VERDI

Nabucco

An Opera in Four Acts

TROMBONE III

(04609)

Luck's Music Library
MICHIGAN

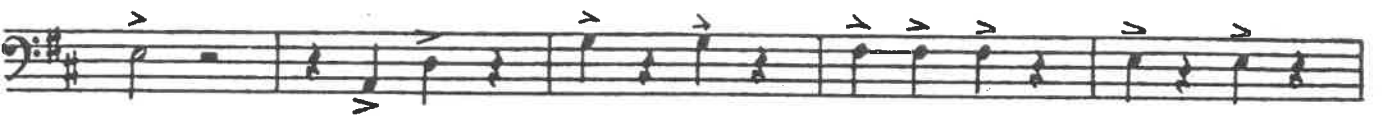
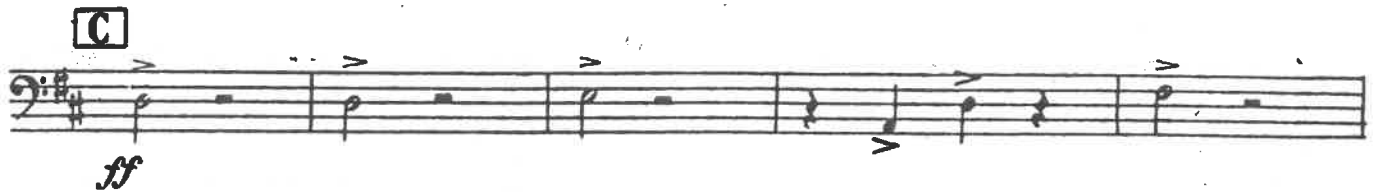
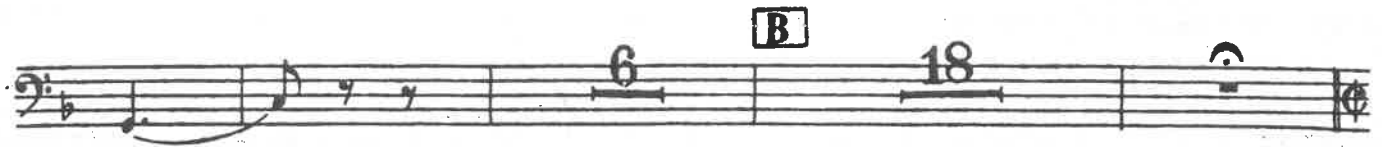
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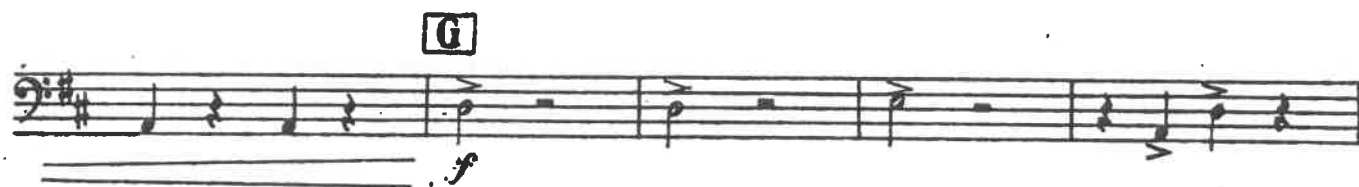
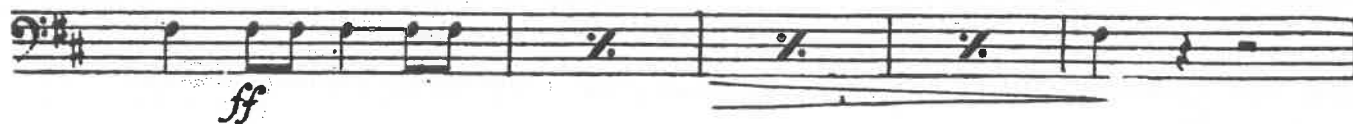
Audante maestoso



Trombone III

3





Trombone III

5

Musical score for Trombone III, page 5. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>), piano (*p*), and fortissimo (*ff*). Fingerings are indicated by numbers 1 through 7. A first ending bracket labeled **I** spans the sixth and seventh staves. The piece concludes with a final double bar line on the tenth staff.

G. Verdi

OTELLO

ATTO II

TROMBON III

ff sciagnu - rato 10 ff

PIÙ MOSSO

f è peri - glio *f*

II ACT

B

C

OTELLO

ALL. SOST.to

ROMANO

III

- ca 8 Pregala tu,

12

5 nel quale io

credo inesorato Id

- dio

ff

D

ff

f

5

ff

10

ff

8

per mio destino a -

f

f

f

ff

- dem

pio

f

ff

10

54009 - XII - B

MM

1
CARBNA (+) 24VA

M.A. N
OZON

No. 10. Arie mit Chor.

TROMBONE BASSO.

Adagio.

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs indicating phrasing. The system ends with a double bar line.

No. 4 Duet

A musical score for two voices, labeled "No. 4 Duet". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of half notes and quarter notes, with some measures containing slurs or ties. The piece ends with a double bar line.

NO 41 Draft

UMETRO A. 2021
ROMA JHA. 2021
NOTOTERA

Requiem

TROMBONE BASSO

Requiem

W. A. Mozart, K. V. 626

Adagio

A

Allegro

Adagio

Allegro assai

Dies irae