

Peter Ilyich Tchaikovsky
Swan Lake Suite, Op. 20a

1

Oboe I

No. 1 SCÈNE

Moderato

1

p *espress.*

cresc.

1

f *ff* *f* 3 3 3 3

stringendo

ff

Più mosso

2

4

fff

6

ORCHESTER-PROBESPIEL OBOE

Sammlung wichtiger Passagen aus der
Opern- und Konzertliteratur

TEST PIECES FOR ORCHESTRAL AUDITIONS OBOE

Excerpts from the Operatic and Concert Repertoire

In Zusammenarbeit mit der
Deutschen Orchestervereinigung e. V. (DOV)
herausgegeben von

Compiled in cooperation with the
Deutsche Orchestervereinigung e. V. (DOV)
Edited by

Vojislav Miller und Winfried Liebermann

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

63 *pp*

69 *animando*

75 *col canto*

Nr. 7 Lied

(Lola: „Fior di giagiolo/O süße Lilie“)

[♩ = 72] 11 *p* *dolciss.*

16 *pp*

21 *dolce*

26

Abdruck mit Genehmigung von Bote & Bock, Berlin

Sinfonie Nr. 3

a-Moll/A minor („Schottische“)

2. Satz

Vivace non troppo [♩ = 126]

Felix Mendelssohn-Bartholdy

32 *a2* *mf*

37 *cresc.* *f* *sf*

43 *VI.* *pp* *f*

83 *pp* *sf* *p*

87 *sf* *p*

91 *pp*

96 *pp*

100 123 *fp*

127 *sf* *p*

Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

1. Satz
Allegro vivace

W. A. Mozart
KV 551

24 *p*

29

35 2 *f* 131 *p*

155 *p*

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

* Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft als staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Küken

Scherzino, vivo leggiero [♩ = 140]

© 1929 by Russischer Musikverlag
© 1949 to BOOSEY & HAWKES Ltd.

Le Tombeau de Couperin

Prélude

Vif [♩ = 92]

Maurice Ravel

7 *mp*

10 *p*

13 *pp*

© 1918 by Editions ARIMA Ltd et DURAND S. A. Editions Musical, Paris.
Mit Genehmigung der Verlage.

Scheherazade

2. Satz

Andantino [♩ = 112]

a tempo

N. Rimsky-Korsakow
op. 35

Fag. *dolce ed espress. assai*

espress. molto

a piacere *ten.* *rit. assai*

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

6 *p dolce*

9 *p* *mp*

15 *ad lib.*

18 [~] *Allegro*

37 [♩ = 144] *p*

41

45

50

Die Italienerin in Algier

Ouverture

Andante [ = 76]

Gioacchino Rossini

Andante [♩ = 76] Gioacchino Rossini



f *p* [*6* *3* *3*]

Allegro [♩ = 138]

82

p [< > < > < >]

Ausführungsvorschlag:
Suggestion for performance:

86

Example 86 is a short musical piece in 2/4 time, G major. It consists of two systems. The first system features a treble staff with a melody of eighth and sixteenth notes, some with accents, and a bass staff with a simple accompaniment of eighth notes. The second system continues the melody and accompaniment. The piece ends with a double bar line.

107

p

192

mf

The image shows a musical score for a piano piece. It consists of two systems of staves. The first system starts at measure 107 and ends with a double bar line. The second system starts at measure 192. The music is written in treble clef with a key signature of one sharp (F#). The first system features a melody with eighth and sixteenth notes, accented, and a bass line with eighth notes. The second system continues the melody and bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*). The tempo is marked 'Allegretto'.

194

[*mf* *mp* *p*]

Pulcinella Suite

31

I. Sinfonia

Allegro moderato ♩ = 80

Igor Strawinsky

Solo ① *tr*

II. Serenata

Larghetto ♩ = 54 - 56

[*mf*]

⑨

⑩

⑪

V. Toccata

Allegro ♩ = 120

⑥⑧

mf

Sinfonie Nr. 4

f-Moll/F minor

2. Satz

Andantino in modo di canzone [♩ = 63]

Peter Tschaikowsky
op. 36

p semplice ma grazioso

p

no i-ter

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

f

f

Aida

1. Akt 2. Szene

Romanze des Radames
(„Celeste Aida/Holde Aida“)

Andantino [♩ = 74]

Giuseppe Verdi

espress.

ff

espress.

ff

2. Akt Finale

Ballabile (Tanz)

Allegro [♩ = 160]

stacc. legg.

f

First system of musical notation, featuring a treble clef, key signature of two flats, and a common time signature. The music consists of six staves. The first staff has a 'L' marking above it. The second staff has a boxed 'F' at the beginning. The third and fourth staves have 'tr' markings above them. The fifth staff has a 'p' marking below it. The sixth staff has a boxed 'G' at the end.

3. Akt 2. Szene

[„Nil-Arie“ der Aida]

Andante mosso [♩ = 92]

Ob. Solo

Second system of musical notation, featuring a treble clef, key signature of two flats, and a common time signature. The music consists of seven staves. The first staff has a boxed 'C' at the beginning. The second staff has a 'p' marking below it. The third staff has a 'rall.' marking below it. The fourth staff has a 'p' marking below it. The fifth staff has a 'dim. dolcis.' marking below it. The sixth staff has a 'lunga' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has a 'pp' marking below it. The ninth staff has a 'f' marking below it. The tenth staff has an 'espress.' marking below it. The eleventh staff has a 'p' marking below it. The twelfth staff has a boxed 'G' at the beginning. The thirteenth staff has a 'pp' marking below it. The fourteenth staff has a 'ti ri - ve - drò!' marking below it.

Aida: ...pa-tri-a mi-a mai più - ti ri - ve - drò!

3. Akt Finale

Andantino [$\text{♩} = 66$]

S

con espress.

Lo stesso movimento

Rigoletto

2. Akt

Nr. 10 Duett Gilda-Rigoletto

Andantino mosso [$\text{♩} = 84 - 88$]

Giuseppe Verdi

Solo

espress.

p

allarg.

espress.

3. Akt 7. Szene

[Gewitter]

Allegro [$\text{♩} = 108$]

pp

ff

ff

ff

Römischer Karneval

Ouverture

Andante sostenuto $\text{♩} = 52$ Hector Berlioz
op. 9

21 E.Hr.

mf espress.

25

29

34

cresc. sf

38

p

48

cresc. sf

Carmen

2. Akt

Nr. 16 Duett Carmen-Don José

Andante [$\text{♩} = 69$]

Georges Bizet

89 E.Hr.

p espress.

90

dim.

94

mf espress.

dim.

pp

3. Akt 1. Bild

Vorspiel

Andantino (2)

E.Hr. *p* *ma ben marcato*

f *cresc.* *ff*

dim. *p marc.*

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Largo (♩ = 52)

Antonín Dvořák
op. 95

6 E.Hr. *p*

10 *p*

15 *pp* *f*

Der Dreispitz

Tanz des Müllers (Farruca)

Poco vivo (♩ = 132 [108])

Manuel de Falla

E.Hr. 6

f *p* *cresc.*

accel. *f* *ff*

stacc. molto ritmico e pesante

Originalverlag Edition Wilhelm Hansen
Mit Genehmigung des Musikverlages Hans Sikorski

9 10

p *f*

© 1932 by Editions ARIMA Ltd et DURAND S. A. Editions Musical, Paris.
Mit Genehmigung der Verlage.

Wilhelm Tell

Ouverture

Andante [♩ = 76]

Gioacchino Rossini

176 E.Hr. *p dolce*

179 *tr*

194 *tr*

198

202

206

210

218

223 *dim.*

2. Teil

Rituelle Handlung der Ahnen

Lento [♩ = 52]

(129) 2

(130) *p*

(135) E.Hr. I *f*

E.Hr. II *f*

© 1921 by Edition Russischer Musikverlag
copyright assigned 1947 to Boosey & Hawkes Inc.

Ein Maskenball

2. Akt 1. Szene

Arie der Amelia

Andante [♩ = 100]

Giuseppe Verdi

E.Hr. 1

con espressione *allarg.*

1

5

p *p* *p*

espress.

6

1

2. Akt
Nr. 9 Szene und Arie des Rigoletto

Rigoletto

Giuseppe Verdi

Andante [♩ = 72]
E.Hr.
Solo

pp

col canto

p

rall.

col canto

pp

4. Akt
(Anfang)

Othello

Giuseppe Verdi

Andante [♩ = 78]
dolce
E.Hr. Solo *p*

pp

dim.

Andante mosso ♩ = 84

pp

ppp come eco

pp

p

Poco più mosso
Y ♩ = 80

Pp Andante come prima